



# Rosalyn Coleman Williams

Educator. Director. Actor. Creator.



15,000 + Followers

# Educator

**Cinereach, NY, Acting Coach Feature Film Director, Terrance Nance**

**Acting For Camera, SUNY Purchase**

**NYU Tish School of the Arts, Acting In the Digital Age**

**NYU 1st Year Acting (10 Minute Plays) The New Studio  
On-Set Coaching feature film “It’s Kind Of A Funny Story”**

**On-Set Coaching HBO, IN TREATMENT, 2nd season  
Audition Technique, *American Conservatory Theatre*  
Detroit Film Think Tank Weekend Acting Workshop  
Urban Media Makers Weekend Acting Workshop**

**Backstage.com Moderator Everything Acting Message Boards**

**Everything Acting Podcast, *Creator/Host*  
Intermediate Cold Reading Workshop, *Margie Haber Studio, NY***

**Ongoing Cold Reading Technique, *Margie Haber Studio, NY*  
On Camera Acting, *Ripley Greer Studios*  
Cold Reading Seminar Your Act Studios, *Atlanta*  
Intermediate Cold Reading Workshop Your Act Studios, *Atlanta***

**On Camera Acting Workshop Sol Film Festival, *Norfolk*  
Film Acting, *Harlem School of the Arts*  
Filmmaking Workshop/Made on a Mac Apple Store, *SoHo*  
On Camera Acting Class, *Ariane Brandt Acting Studio*  
Bam You Got The Job, *Actor’s Connection*  
Building A Character, *Duke Ellington School of the Arts***

**Building A Character, *Howard University*  
Playwriting/Acting Artist MTC/NYC, *Public Schools Program* Playwriting/  
Acting Artist,**

***52nd street Project, Volunteer***



# Director

THE LAST PIECE, Short Film, 2013

JUSTICE, Web Series, 2012

GIRLS LIKE US BENEFIT Starring DEMI MOORE

TWINKLE Short Film, 2012 in post production, 2013

THE TRUTH ABOUT BEAUTY AND BLOGS Short Film, 2011

HURTS LIKE LOVE Short Film, 2011

COOL KIDZ Short Film, *in post production* 2010

MOTH TO A FLAME Short Film 2009

BFF Short Film 2009

WHAT WE BECAME Second Unit Director 2009

DRAWING ANGEL Short Film 2007

BLACK SORORITY PROJECT Documentary (re-enactment) 2006

SHANEEQUA CHRONICLES Electronic Press Kit 2006

IT ISN'T THE MOON World Premiere Play 2006

UNDERGROUND MAN Short Film 2005

ALLERGIC TO NUTS\*\* Short Film 2003

VANESSA WILLIAMS Electronic Press Kit 2003

JEREMY EXPLODES Educational Film 2003

DRIVING FISH Short Film 2002

LUDLOW FARE Play 1990

**Girls Like Us Benefit**  
Guest Performers Demi Moore and Jada Pinkett Smith



with **Jamie Hector, Natasha Lyonne, Adepero Oduye, Kevin Geer, Yolonda Ross, Stella Schnabel** and others reading from GEMS Founder and CEO Rachel Lloyd's memoir, *Girls Like Us*, directed by **Rosalyn Coleman** with live musical performances by **Shontelle and India Arie**.

A cocktail reception featuring **DJ Kiss** will follow.

**October 17, 2012**  
at 6:30pm  
El Museo Del Barrio, New York City

Proceeds to benefit Girls Educational and Mentoring Services

\$300/person | Cocktail attire

**Benefit Committee**  
Arden Wohl, Chair  
Victoria Bartlett  
Alexa Chung  
Amanda de Cadenet  
Tara Dینگra  
Leora Edut  
Karen Elson  
Mandie Erickson  
Sarah Sophie Flicker  
Lisa Gustavson  
Joanna Hershon  
Emilie Jean  
Stephanie Newhouse  
Jesse Peretz  
Ava Warbrick  
Monica Watkins  
Jane I. Wells

**GEMS Board of Directors**  
Kalpana Bhandarkar, Co-Chair  
Ellen Fried, Co-Chair  
Motsola Zulu, Secretary  
Samantha E. Erskine  
Melissa Finney  
Cynthia Godsoe  
David Schlegel  
Diana Taylor  
Keith White

Sponsored by





# Actor

Broadway

Film

Television



# Some Roles

## BROADWAY

The Mountaintop (standby Angela Bassett) Kenny Leon  
Seven Guitars Lloyd Richards  
Piano Lesson Lloyd Richards  
Mule Bone Michael Shultz  
Radio Golf Kenny Leon

## TV

SPRING/FALL HBO (Pilot)  
NURSE JACKIE Showtime  
WHITE COLLAR USA  
MERCY NBC (Pilot)  
NEW AMSTERDAM FOX  
KIDNAPPED (Recurring) NBC  
LAW & ORDER: CI NBC/Jim McKay  
LAW & ORDER: SVU NBC/Michael Zinberg  
OZ HBO/Alex Zakrewski  
D.C WB/Dick Wolf  
THE PIANO LESSON Lloyd Richards/Hallmark Hall of Fame

## FILM

IT'S KIND OF A FUNNY STORY Anna Boden & Ryan Fleck  
TWELVE Joel Schumacher  
FRANKIE & ALICE (w/ Halle Berry) Geoffrey Sax  
BROOKLYN'S FINEST Antwoine Fuqua  
INDELIBLE Randall Dottin  
BROWN SUGAR (w/ Taye Diggs) Rick Famuyiwa  
VANILLA SKY (w/ Tom Cruise) Cameron Crowe  
OUR SONG (w/ Kerry Washington) Jim McKay  
MUSIC OF THE HEART (w/ Meryl Streep) Wes Craven/Miramax  
THE OPPORTUNISTS (w/ Christopher Walken) Myles Connell/Jonathan Demme



# ...More



Roz has worked with **Meryl Streep, Halle Berry, Viola Davis, Demi Moore, Edie Falco, Zach Galifianakis, Angela Bassett, Charles Dutton, Tom Cruise, Danny Glover, Christopher Walken, Samuel L. Jackson, Delroy Lindo, Isiah Whitlock, Alfre Woodward...**



# On Set



Directing in Brooklyn.



Coaching at HBO

# Education

## **Education Yale School of Drama, MFA , Acting**

Howard University, BFA cum laude, Drama major with concentration in acting

## **Continued Professional Development**

Keys to Feminine Power Workshop

Sam Christensen's Image Workshop

Caryn West Audition Workshop

Teacher Development Workshop, The Actors Center

Making Your Own Work:Actors Write, April Yvette Thompson

Advanced Cold Reading Master Class, Margie Haber, Teaching Apprentice,Master Acting Class

The Actors Center, Lloyd Richards

Master Playwriting Workshop, The Public Theater, George C. Wolfe

Fiction Memoir Writing Workshop, Greg Lichtenberg

Method Writing, Kathrin Seitz

Transformational Acting, Sande Shurin

Shakespeare Theatre Acting Fellowship

Circle in the Square Summer Workshop

American Conservatory Theatre Summer Training Congress



# Bio

Rosalyn Coleman Williams is one of the most sought after acting coaches in NY. She has taught at The Actors Center, SUNY Purchase, NYU's Acting Program, American Conservatory Theater, Actor's Connection, Howard University and Duke Ellington School of the Arts and conducted acting workshops at film festivals around the country. Rosalyn served as on-set acting coach during the second season of HBO's "In Treatment."

A Howard University and Yale School of Drama graduate, Rosalyn is the Chief Creative Officer at Red Wall Productions in NYC, a production company that she runs with her husband, Craig T. Williams. [www.redwallproductions.com](http://www.redwallproductions.com)

Rosalyn is an award winning director, educator, and actor. Her consummate talent has transcended all mediums, from the small screen to the Broadway stage. As a director, she has won the Best Director Motor City International Film Festival and Best Shorts DC Shorts, for her film, Allergic to Nuts. Cine Noir in Wilmington, NC named her 2008 Emerging Filmmaker honoree. As an accomplished actor, Rosalyn has won a Fox Fellow Award, an Outer Critics Circle Award, a Drama League Award, a Barrymore Award nomination, and an Owen Dodson Award. As an educator, her on camera acting class chosen by readers of Back Stage as their favorite in both 2011 and 2012. In 2003, the New York Daily News named her Young Gifted & Black.

Rosalyn's recent work includes featured film roles in It's Kind of a Funny Story, Frankie and Alice starring Halle Berry and the lead in the independent film Indelible (release 2012). Other film credits include: Brooklyn's Finest, Twelve, Vanilla Sky, Our Song, Brown Sugar, Hook'd Up and Music of the Heart. Television appearances include: TV Movies Piano Lesson and Ditch Diggers Daughter; recurring roles on NBC's "Kidnapped, DC" on the WB and "OZ" on HBO. Guest starring roles: "White Collar", "Mercy", "Nurse Jackie", "New Amsterdam", "NYPD Blue", "NY Undercover", and several appearances on "Law & Order: SVU & Criminal Intent". Broadway stage credits include The Mountaintop, Radio Golf, Seven Guitars, The Piano Lesson, Mule Bone, and The Bitter Tears of Petra Von Kant. Off-Broadway she starred in the world premieres of Whose Family Values and Carson McCullers (Historically Inaccurate) by Sarah Schulman at Playwright's Horizons/The Women's Project. Other notable New York stage credits include the critically acclaimed, Breath Boom directed by Marion McClinton at Playwright's Horizons, The Old Settler at Primary Stages, and most recently Zooman and the Sign at the Signature Theater.

# Creator

Podcasts > Arts > Rosalyn Coleman Williams



Craft Mindset Marketing

Subscribe



Audio  
Arts

iRozapp

Rosalyn Coleman Williams >

Details

Ratings and Reviews

## Description

Hello and welcome. This is my new app. Ask me any questions through the app. Click on the question you want to ask. In the meantime, I will be working on your feedback. in the meantime, I will be working on your feedback.

NAME

1 How Show Business Works

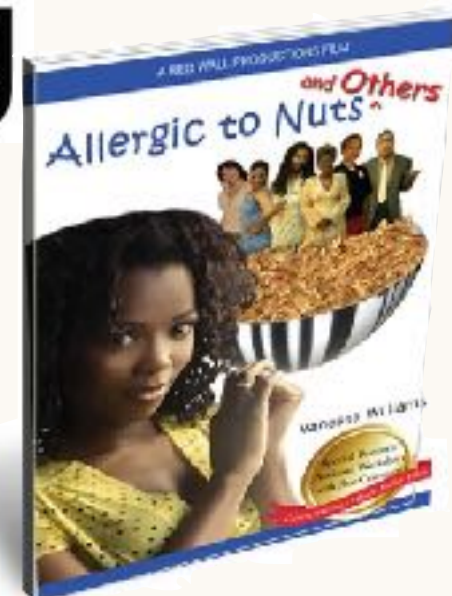
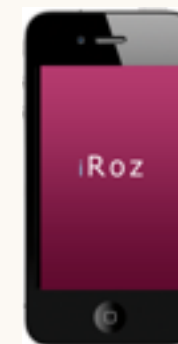
2 MY HUSBAND HIGHJACKED

3 My Life and Film Story



Acting IN THE DIGITAL AGE

Zoom in Acting



THE ULTIMATE  
ACTING EXPERIENCE

Artist Mentorship Program

In Studio  
With Roz

3 Day  
Ultimate  
Brand  
Experience





# Awards

Best On-Camera Teacher – Backstage Readers Poll, 2011, 2012  
Best Indie Short – Motor City International Film Festival, 2007  
Best Film – Jokara-Micheaux Film Festival, 2007  
Best Director - Motor City International Film Festival 2005  
Audience Favorite – D.C. Shorts 2005  
Finalist - Hollywood Black Film Festival,  
Fox Fellow 2003  
Outer Circle Critics Award  
Drama Logue Award  
Named Young Gifted & Black by the Daily News 2003  
Audelco Nominations 2013,1999  
Owen Dodson Award 1987



## **Published Writings, New York, NY- 1999-Present**

Black Masks Magazine (Tribute to August Wilson), Method Madness Magazine,  
Allure  
Magazine, Pageantry Magazine, Thank Yo' Mama (prose and poetry collection)  
Vacation (prose and poetry collection)





Empower artists along my artistic journey....



- [www.rosalyncoleman.com/actor](http://www.rosalyncoleman.com/actor)
- [www.rosalyncoleman.com/director](http://www.rosalyncoleman.com/director)
- [www.redwallproductions.com](http://www.redwallproductions.com)
- [www.rozactingcoach.com](http://www.rozactingcoach.com)
- [www.actinginthedigitalage.com](http://www.actinginthedigitalage.com)
- [www.zoominacting.com](http://www.zoominacting.com)